



New Release
STREET DATE: JULY 18, 2006

JOE LOCKE GEOFFREY KEEZER GROUP live in seattle



"No vibraphonist working today swings more soulfully than Locke."

paul de Barros, seattle times

Recognized as the Northwest Concert of the Year for 2005 at the Earshot 'Golden Ear' Awards, "Live in Seattle" documents the U.S. performance and recording debut of a singular band on a remarkable evening. Previously heard only in Japan through their regular touring and two recordings for the Sony "Eighty-Eight" label, Locke & Keezer, with their intricate and highly melodic compositions along with their dynamic and near-telepathic band, have created a fresh and vital recording of modern American music.

Widely considered one of the top vibists today, Joe Locke is a worthy successor to masters Bobby Hutcherson and Milt Jackson. His releases over the past two decades, first as a sideman, then as leader, showcase his talent for playing with both lyrical beauty and incredible speed. Geoffrey Keezer was a piano prodigy who joined Art Blakey's famed Jazz Messengers at the tender age of 17. He has worked with virtually all of the living legends of jazz and has appeared on countless recordings both as a leader and as a side man.

To view an EPK and live performance video, visit: www.origin-records.com/joelocke

marketing highlights

- Key Markets: New York, UK
- Internationally known artists with regular media exposure
- International touring support
- Established radio and press servicing and support
- National and regional advertising
- Established internet marketing

Retail: \$15.98



Origin 82464

File under: jazz

1. VAN GOGH BY NUMBERS 7:24
2. HONU 7:19
3. FRACTURED 11:04
4. NATIVE SON 6:38
5. MIRAMAR 10:27
6. TULIPA 7:05
7. THE KING (FOR T.M.) 6:44

JOE LOCKE vibes
GEOFFREY KEEZER piano / keyboards
MIKE POPE acoustic & electric basses
TERREON GULLY drums

produced by JOHN BISHOP & JOE LOCKE
recorded live at the BALLARD JAZZ FESTIVAL,
Seattle, WA, November 19, 2005
concert produced by MATT JORGENSEN &
JOHN BISHOP
recorded and mixed by REED RUDDY
mixed at ROBERT LANG STUDIOS, Seattle
mastered by MARK GUENTHER
cover art by TRACY MacEWAN
photography by RON HUDSON, TIM TYLER &
ANDREW LEPLLEY
design and layout by JOHN BISHOP

Distributed by:



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